



Use [these images](#) with the resources on Thanksgiving to talk about the history and meaning behind Thanksgiving.

Discussion Questions:

- *What details do you notice in these images?*
- *If you could create a title/caption for these images, what would they be?*
- *What do you think the Harper's Weekly images are trying to convey?*
- *What do you think the Doris Lee lithograph is trying to convey?*
- *Are any of these images how you imagine Thanksgiving celebrations to be or to have been?*
- *Based on your readings on the history of Thanksgiving, do the images of American Indians with the Pilgrims ring true?*
- *After reading the Thanksgiving menus, what would you put on your own Thanksgiving menu? Local dishes? What American food?*

Image 1

Thanksgiving. Doris Lee. Lithograph on paper. 1942. Smithsonian American Art Museum, Museum purchase.

Image 2

Thanksgiving. Salvatore Lascari. Canvas mounted on wood. Smithsonian American Art Museum, Bequest of Henry Ward Ranger through the National Academy of Design.

Image 3

Thanksgiving Dinner. Louis Lozowick. 1938. Smithsonian American Art Museum, Gift of Adele Lozowick. © 1938, Lee Lozowick.

Image 4

Thanksgiving Greetings. James Daugherty. Color relief print on paper. Smithsonian American Art Museum, Transfer from the Library of the Smithsonian American Art Museum and the National Portrait Gallery, Smithsonian Institution. © Charles M. Daugherty.

Image 5

Thanksgiving Menu. George Elbert Burr. Pen and ink and watercolor on paper. 1905. Smithsonian American Art Museum, Bequest of Carolann Smurthwaite in memory of her mother, Caroline Atherton Connell Smurthwaite.





Image 6

Thanksgiving Day, 1860, The Two Great Classes of Society, from Harper's Weekly, December 1, 1860. Winslow Homer. Wood engraving on paper. Smithsonian American Art Museum, The Ray Austrian Collection, gift of Beatrice L. Austrian, Caryl A. Austrian and James A. Austrian.

Image 7

Thanksgiving Day in the Army--After Dinner: The Wish-bone, from Harper's Weekly, December 3, 1864. Winslow Homer. Wood engraving on paper. 1864. Smithsonian American Art Museum, The Ray Austrian Collection, Gift of Beatrice L. Austrian, Caryl A. Austrian and James A. Austrian.

Image 8

Thanksgiving Day--Ways and Means/Arrival at the Old Home/The Dinner/The Dance, from Harper's Weekly, November 27, 1858. Winslow Homer. Wood engraving on paper. Smithsonian American Art Museum, The Ray Austrian Collection, gift of Beatrice L. Austrian, Caryl A. Austrian and James A. Austrian.

Image 9

Pilgrims Receiving Gifts of Food from the Indians Symbol and Origin of Our Thanksgiving Way. Paul Manship. Pencil on paper. Smithsonian American Art Museum, Bequest of Paul Manship.

Image 10

The Marchbanks Calendar—November. Harry Cimino. Color woodcut. Smithsonian American Art Museum, Gift of Charlotte Manzari.

