



e-infopack

February 2014

BLACK HISTORY MONTH



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Compiled by,
The American Library, Mumbai

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National African American History Month, 2014

BY THE PRESIDENT OF THE UNITED STATES OF AMERICA

A PROCLAMATION



Americans have long celebrated our Nation as a beacon of liberty and opportunity -- home to patriots who threw off an empire, refuge to multitudes who fled oppression and despair. Yet we must also remember that while many came to our shores to pursue their own measure of freedom, hundreds of thousands arrived in chains. Through centuries of struggle, and through the toil of generations, African Americans have claimed rights long denied. During National African American History Month, we honor the men and women at the heart of this journey -- from engineers of the Underground Railroad to educators who answered a free people's call for a free mind, from patriots who proved that valor knows no color to demonstrators who gathered on the battlefields of justice and marched our Nation toward a brighter day.

As we pay tribute to the heroes, sung and unsung, of African-American history, we recall the inner strength that sustained millions in bondage. We remember the courage that led activists to defy lynch mobs and register their neighbors to vote. And we carry forward the unyielding hope that guided a movement as it bent the arc of the moral universe toward justice. Even while we seek to dull the scars of slavery and legalized discrimination, we hold fast to the values gained through centuries of trial and suffering.

Every American can draw strength from the story of hard-won progress, which not only defines the African-American experience, but also lies at the heart of our Nation as a whole. This story affirms that freedom is a gift from God, but it must be secured by His people here on earth. It inspires a new generation of leaders, and it teaches us all that when we come together in common purpose, we can right the wrongs of history and make our world anew.

NOW, THEREFORE, I, BARACK OBAMA, President of the United States of America, by virtue of the authority vested in me by the Constitution and the laws of the United States, do hereby proclaim **February 2014** as National African American History Month. I call upon public officials, educators, librarians, and all the people of the United States to observe this month with appropriate programs, ceremonies, and activities.

IN WITNESS WHEREOF, I have hereunto set my hand this thirty-first day of January, in the year of our Lord two thousand fourteen, and of the Independence of the United States of America the two hundred and thirty-eighth.

BARACK OBAMA

THE WHITE HOUSE



<http://iipdigital.usembassy.gov>

IIP Resources—Pamphlet Series

African American Leaders

2014 marks the 50th anniversary of the Civil Rights Act and IIP highlights the lives of 11 important African American leaders in a series of pamphlets.



Ben Carson, Neurosurgeon

Ben Carson led a 70-member surgical team that performed the first successful operation to separate conjoined twins who were joined at the head.

Lynn Nottage, Playwright

Lynn Nottage received a MacArthur “genius” grant and won the Pulitzer Prize for drama.



Oprah Winfrey, TV Host, Philanthropist

Oprah Winfrey was the first African American to rank among the 50 most generous American philanthropists.



Mae Jemison, Doctor, Scientist, Astronaut

Doctor and scientist Mae Jemison was the first African-American woman in space.



Earl Stafford, Entrepreneur, Philanthropist

Earl Stafford’s foundation has given more than \$1 million to provide health, education and training to people in poor communities.

Catherine L. Hughes

Catherine L. Hughes was forced to live in the studio of her first radio station. The company grew to become the largest African American-owned broadcasting.



Shonda Rhimes **TV Writer, Producer**

Shonda Rhimes is the creator, head writer and executive producer of the successful U.S. television drama *Grey’s Anatomy*.



Johnnetta B. Cole, Multifaceted Academic

Johnnetta B. Cole was the first African-American woman to lead Spelman College, a historically black school for women in Atlanta.



<http://iipdigital.usembassy.gov>

Pamphlet Series

Other Pamphlets



Ursula Burns Corporate Executive

Ursula Burns is the first African-American woman to head a Fortune 500 company.

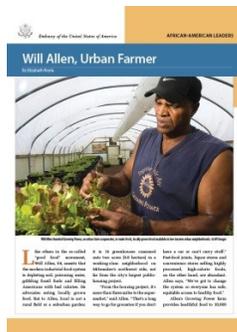


Honoring Martin Luther King Jr.: A Day to Serve Others

In 1964, Martin Luther King Jr. became the youngest person to receive the Nobel Peace Prize for his work to end racial segregation and racial discrimination.

Will Allen, Urban Farmer

Will Allen hopes to make fresh, locally grown food available in low-income urban neighborhoods across America.



Poster: His Day Is Done

Maya Angelou's poem upon the death of Nelson Mandela celebrates the life and legacy of the great man on behalf of the American people.



Elizabeth Alexander, Poet

Elizabeth Alexander is one of only four poets to have participated in a presidential inauguration.



Hip-Hop: From the Streets to the Mainstream

From its roots in the South Bronx during the 1970s, hip-hop has become a global phenomenon. Young artists worldwide are using deejaying, rap, and break dancing.



<http://iipdigital.usembassy.gov>

Books

Stories of African American Achievement

This publication is a collection of profiles of remarkable men and women who have made significant contributions to U.S. society from the nineteenth century to the present day. July 2010.

Free At Last - The U.S. Civil Rights Movement

This book recounts how African-American slaves and their descendants struggled to win - both in law and in practice - the civil rights enjoyed by other Americans. January 2009.

EJ|USA

Race Forward — A New Generation Celebrates Black History

This Black History Month, we are reminded of how far we have come as a country on equal rights for all. December 2013.



Making Their Mark: Black Women Leaders

This issue profiles African-American women of the 20th and 21st centuries who have made significant contributions to many spheres of American life. February 2012.

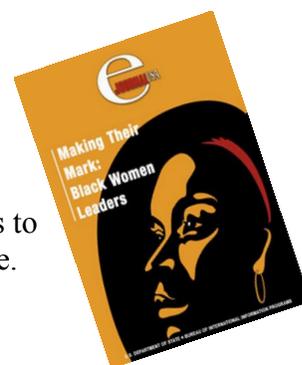
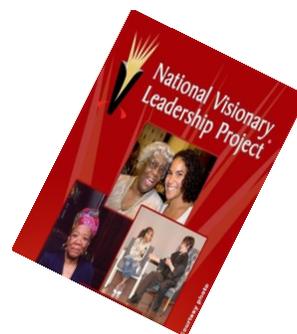


Photo Gallery

Visionaries: African Americans Tell Their Stories

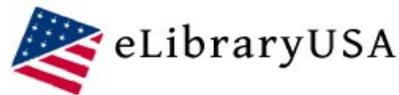
For nearly a decade, the National Visionary Leadership Project (NVL) has collected the oral histories of extraordinary African-American elders who helped shape America's culture and history. This photo gallery offers a selection of clips featuring Dorothy Height, Toni Morrison, Maya Angelou, Carmen de Lavallade, Odetta and Coretta Scott King. March 2011.



Video

Black History Month Female Changemakers: La'Shanda Holmes

This video was produced by the Department of State's Bureau of International Information Programs in January 2012. The speakers are Lieutenant Junior Grade La'Shanda Holmes, the first female African-American helicopter pilot for the U.S. Coast Guard, and Commander Timothy J. Schang. February 2012.



eLibraryUSA, can be accessed at the American Library, Mumbai or by library members using a password. <http://elibraryusa.state.gov>

Select eLibraryUSA databases

Black Culture in the United States

This collection of videos from **Black Studies in Video** offers award-winning documentaries, newsreels, interviews and archival footage surveying the evolution of black culture in the United States.

Civil Rights Movement

Articles about the history of the civil rights movement can be found in **Smithsonian** collections online.

African American History

Available in the History section of the **Gale Virtual Reference Library**, the third volume of the Encyclopedia of African American History highlights key figures in the civil rights movement.

Journals in eLibraryUSA

African American Review (AAR)

Frequency - Quarterly
Available in Gale
Cengage Academic
OneFile
Full text from:
December 22, 1992 to
September 22, 2012.



AAR is a scholarly collection of insightful essays by renowned writers and cultural critics on African American literature, theatre, film, the visual arts, and culture and includes interviews; poetry; fiction; and book reviews.

Black Enterprise

Frequency - Monthly
Available in EBSCOhost
Business Source Premier
Full text from - 1990 to Present.
Black enterprise is the premier business and investing wealth-building resource for African Americans.



Black Music Research Journal (BMRJ)

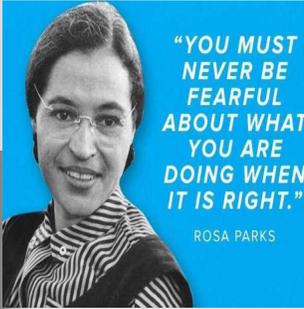
Frequency - Semiannual
Available in Gale Cengage Academic
OneFile
Full text from March 22, 1997 to present.

A scholarly journal about the philosophy, aesthetics, history, and criticism of black music.



eLibraryUSA

eBooks at <http://elibraryusa.state.gov>



If there's a book you really want to read, but it hasn't been written yet, then you must write it.

Toni Morrison



George Washington Carver

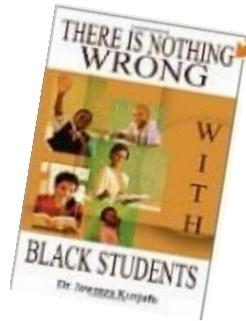
African American Botanist
Epitaph on his grave
He could have added fortune to fame, but caring for neither, he found happiness and honor in being helpful to the world.



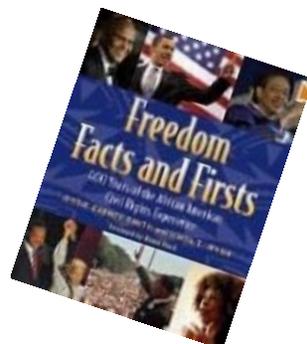
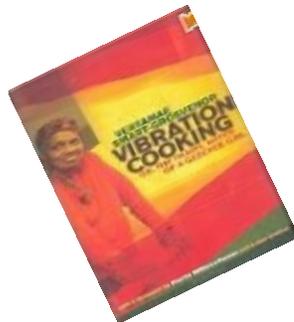
Nothing will work unless you do.

Maya Angelou

There Is Nothing Wrong with Black Students by Jawanza Kunjufu. African American Images, 02/2012.



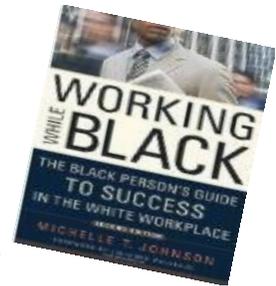
Vibration Cooking: Or, the Travel Notes of a Geechee Girl by Vertamae Smart-Grosvenor and Psyche Williams-Forsen. University of Georgia Press, 04/2011.



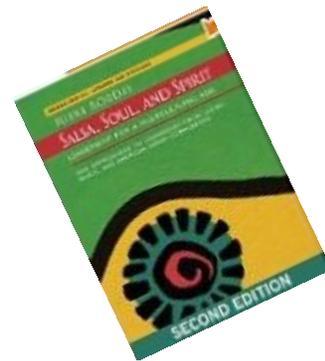
Freedom Facts and First: 400 Years of the African American Civil Rights Experience by Jessie Carney Smith and Linda T. Wynn. Visible Ink Press, 01/2009.

Working While Black: The Black Person's Guide to Success in the White Workplace

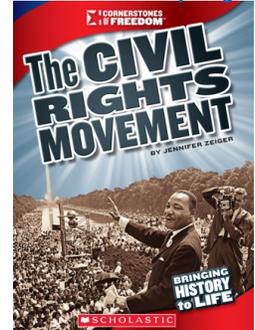
by Michelle T. Johnson and Julianne Malveaux. Lawrence Hill Books, 01/2011.



Salsa, Soul, and Spirit : Leadership for A Multicultural Age by Juana Bordas. Berrett Koehler Publishers, 03/2012.

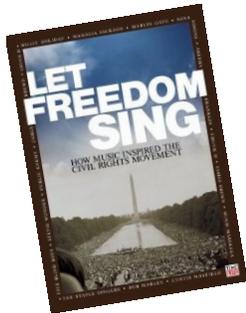


FREEDOMFLIX
A database of eBooks for young readers



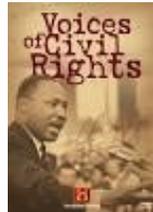
AVAILABLE AT AMERICAN LIBRARY

Videos

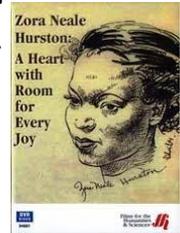


Let Freedom Sing: How Music Inspired the Civil Rights Movement. Brainstorm Meida and Rhythma Mass Production, 2009.

Zora Neale Hurston: A Heart with Room for every Joy. Films for Humanities & Sciences, 2006.



Voices of Civil Rights. The History Channel Television Networks, 2006.



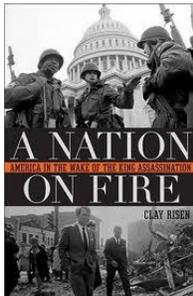
Legacy. Docu Rama, 1999.



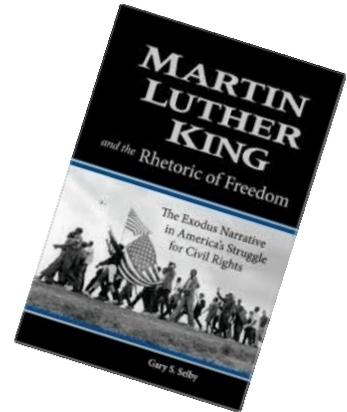
and many more....

Books

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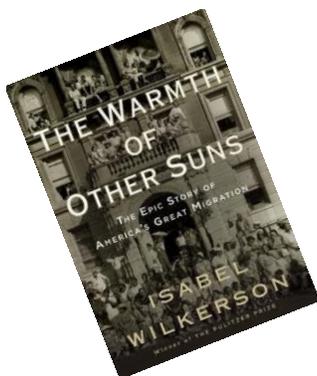


Martin Luther King and the rhetoric of freedom: the Exodus narrative in America's struggle for civil rights by Gary S. Selby. Texas, Baylor University Press, 2008.

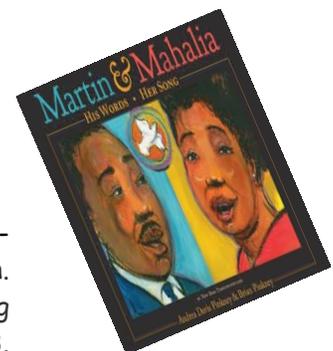


Dust tracks on a road by Zora Neale Hurston, with a foreword by Maya Angelou. New York, Harper Perennial Modern Classics, 2006.

The warmth of other suns: the epic story of America's great migration by Isabel Wilkerson. New York, Random House, 2010.



Martin & Mahalia: his words, her song by Andrea Davis Pinkney. First Edition. Little, New York: Brown. Books for Young Readers, July 30, 2013.



and many more....

Webliography

About.com – African American History

<http://afroamhistory.about.com/>

African American History Month

<http://www.africanamericanhistorymonth.gov/>

Amistad Research Center

<http://www.amistadresearchcenter.org/>

Association for the Study of African American Life and History (ASALH)

<http://www.asalh.org/index.html>

Association of African-American Museums

<http://www.blackmuseums.org/>

Digital Librarian: Best of the Web – African-Americans

<http://www.digital-librarian.com/africanamerican.html>

Duke University – Digital Collection

<http://library.duke.edu/digitalcollections/collections/>

Educational Technology Clearinghouse - African American Literature

<http://etc.usf.edu/lit2go/collections/3/african-american-literature/>

The Hurston / Wright Foundation

<http://www.hurstonwright.org/>

Indiana University – Black Film Center/Archive

<http://www.indiana.edu/~bfca/>

Library of Congress: African American History Month

<http://www.loc.gov/law/help/commemorative-observations/african-american.php>

Museum of African American History, Boston

<http://www.afroammuseum.org/>

National Association for the Advancement of Colored People (NAACP)

<http://www.naacp.org/>

National Civil Rights Museum

<http://www.civilrightsmuseum.org/>

New York Public Library, Digital Schomburg African American Women Writers of the 19th Century: A Selection of Published Works

http://digital.nypl.org/schomburg/writers_aa19/toc.html

PAL: Perspectives on American Literature – August Wilson (1945-2005)

<http://web.csustan.edu/english/reuben/pal/chap8/wilson.html>

PAL: Perspectives in American Literature: Research and Reference Guide—Harlem Renaissance, 1919-1937

<http://web.csustan.edu/english/reuben/pal/chap9/chap9.html>

Rutgers, The State University of New Jersey - Women of Color, Women of Words

http://www.cawp.rutgers.edu/fast_facts/women_of_color/index.php

Schomburg Center for Research in Black Culture

<http://www.nypl.org/locations/schomburg>

Smithsonian Institution – National Museum of African-American History and Culture

<http://nmaahc.si.edu/>

University of Minnesota Voices from the GAPS - Women Artists and Writers of Color

<http://voices.cla.umn.edu/>

University of Virginia Electronic Text Center - African Americans

<http://etext.lib.virginia.edu/subjects/African-American.html>

U.S. Department of Interior, National Park Service - Martin Luther King Jr. National Memorial

<http://www.nps.gov/mlkm/index.htm>

U.S. National Archives and Records Administration - Black History

<http://www.archives.gov/research/aic/reference/black-history.html>

WEB Du Bois Institute for Afro-American Research

<http://hutchinscenter.fas.harvard.edu/dubois>

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