



Poster shows are a great way to engage your audience and approach sensitive topics that may be difficult to otherwise address. Topics include civic engagement, social change, tolerance, and cultural heritage protection, and STEM. The downloadable poster shows from Smithsonian are free to use, and many come with supplementary materials for lesson plans, activities, or discussions, as indicated below. Consider hosting a poster show in your space, inviting a guest speaker for a special program, or facilitating a program around the themes in the show. Please send any feedback to Lauren Appelbaum (AppelbaumL@si.edu).



Choosing to Participate

(English Language, Social Change, Tolerance and Civic Engagement)

<http://www.sites.si.edu/choosingtoparticipate/choosingToParticipateHighRes.pdf>

This poster series encourages youth to become active in promoting social change. The message of this campaign is that little actions can make a large difference and that everyone should partake in aiding their community. These relatable, yet powerful, images should incite conversations about everyday participation, the importance of inclusion, and using a respectful dialogue to create awareness and change. *Encourage youth to be active promoters of social change, display the posters, host a discussion around the exhibit, and encourage participants to create their own posters with similar positive messages on events that are particularly relevant to your country or region.*

Death of History

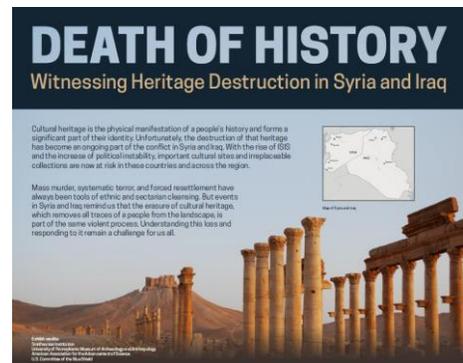
(Countering Violent Extremism, Civic Engagement, Cultural Heritage Protection)

<http://unitetosave.si.edu/events/death-history/>

PDF preview of posters (lo-res): http://public.media.smithsonianmag.com//page_files/exhibit-panels.pdf

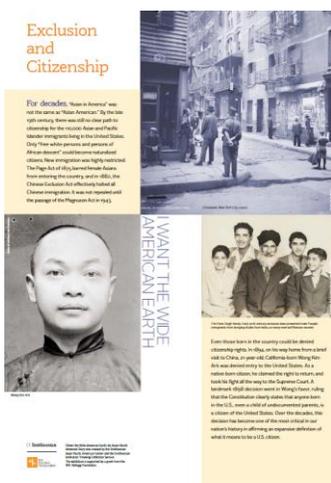
Print files (hi-res): https://drive.google.com/folderview?id=0B_o0V1m6h_OTdU52VlpwYTZOaVU&usp=sharing

This short-term exhibit made of ten information panels was recently displayed in the Russell Senate Office Building Rotunda, in Washington, D.C., from October 26-30, 2015. It was also installed and displayed in the Rayburn House Office Building Foyer, in Washington, D.C., on November 5, 2015. Entitled, "Death of History: Witnessing Heritage Destruction in Syria and Iraq," this small but crucial exhibition presented current data regarding the threatened and destroyed cultural heritage within Iraq and Syria, as well as the efforts undertaken by the Smithsonian Institution and its partner organizations to protect it. The exhibit was sponsored by the Smithsonian Institution, Penn Cultural Heritage Center of the University of Pennsylvania Museum, the American Association for the Advancement of Science, and the U.S. Committee of the Blue Shield.



Use this poster show as a way to spark conversation about the cultural heritage destruction taking place in Syria and Iraq, and elsewhere around the world, and what can be done to combat these horrific actions. Links are provided for the low-resolution PDF poster preview as well as a link to the larger, high-resolution files intended for printing and display.





I Want the Wide American Earth: An Asian Pacific American Story (Immigration, Tolerance, Diaspora)

<http://www.sites.si.edu/asianpacificamericanposters/>

The goal of this exhibit was to display and celebrate the Asian Pacific American history. Their roots in the United States are older than the nation itself and many of these individuals helped mold the country into what it is today. Many beginnings started through the building of railroads and unfortunately, to internment camps. However, it eventually led the introduction of Asian food, fashion, and technology, and the culture lines continue to blur. It is crucial to celebrate all cultures for both their nuances and values.

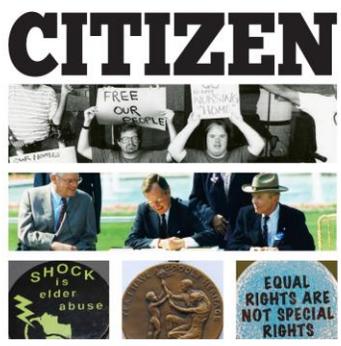
Download and exhibit this poster set that celebrates East and Southeast Asian Pacific American diaspora across a multitude of incredibly diverse cultures. Use the digital resources, including a poster handbook and a free e-comic book, to help design programming.

EveryBody: An Artifact History of Disability in America (Disability History and Rights, Tolerance)

<https://everybody.si.edu/posters>

Many stories and events related to people with disabilities never make it into history books or shared public memories. Familiar concepts and events such as citizenship, work, and wars become more complicated, challenge our assumptions about what counts as history, and transform our connection with each other when viewed from the historical perspective of people with disabilities, America's largest minority.

Each of these posters relates to a section of the online exhibition, EveryBody: Disability and History, People, Place, Technology, and Citizen. Posters are available in PDF and can be downloaded in color or black and white, in English or Spanish. Consider using this poster show to begin a discussion about disability history and rights, both in the U.S. and locally. Invite a local disability rights activist to facilitate your discussion and ask participants to create their own posters that promote awareness and acceptance of people with disabilities.



Everybody: An Artifact History of Disability in America
American citizenship is the result of centuries of struggle. Although citizenship guarantees certain rights, access to them has been unequal. The efforts by people with disabilities to participate fully in society began centuries ago and gained momentum in the 20th century.

Smithsonian National Museum of American History
everybody.si.edu

Here. There. Everywhere. (STEM)

<http://hte.si.edu/americanspaces/index.html>



The United States has long strived to increase humanity's understanding of the complex nature of scientific principles and properties in every context – from phenomena that affect our daily lives to those that shape the fate of the cosmos. Download the Posters found in the Multimedia section or create your own exhibit with a set of rights-free images from Wikimedia and various NASA Missions, all available through this website.

Visit the Activities section for ideas on activities and experiments that can be facilitated in conjunction with this poster show to help promote a deeper understanding of these scientific themes and discovery. Consider inviting a local scientist or engineer to facilitate the discussion or activity.

